

VISIT...

LANZAROTE  
*Caliente*.COM

# GIRLFRIEND

Words and Music by AVRIL LAVIGNE  
and LUKASZ GOTTWALD

Moderately fast Rock

N.C.

Hey, hey, you, you, I don't like your girl - friend. No way, no way, I  
Hey, hey, you, you, I know that you like me. No way, no way, -

*mf*

think you need a new one. Hey, hey, you, you, I could be your girl - friend.  
no, it's not a se - cret. Hey, hey, you, you, I want to be your girl - friend.

D5 F#5 G5

N.C.

You're so fine, I want you



A5



mine, you're so de - li - cious. I think a - bout you all the time, you're so ad - dic - tive.

B5



G5



Don't you know what I could do to make you feel al - right, — al - right, — al - right, —

D5



— al - right, — al - right? — Don't pre - tend, I think you know I'm damn pre - cious.

A5



B5



And hell yeah, I'm the moth - er - \*\*\*\* - in' prin - cess. I can tell you like me



G5



too and you know I'm — right, — I'm — right, — I'm — right, — I'm — right, — I'm — right.

B5



F#sus



She's like so what - ev - er. You could do

Asus2



so much bet - ter. I think we should get to - geth - er now —

G5



A5



D5



A5



and that's what ev - 'ry - one's talk-in' a - bout. Hey, hey, you, you,



B5 G5 D5 A5 B5 G5



I don't like your girl - friend. No way, no way, I think you need a new one.



D5 A5 B5 G5 D5 F#5



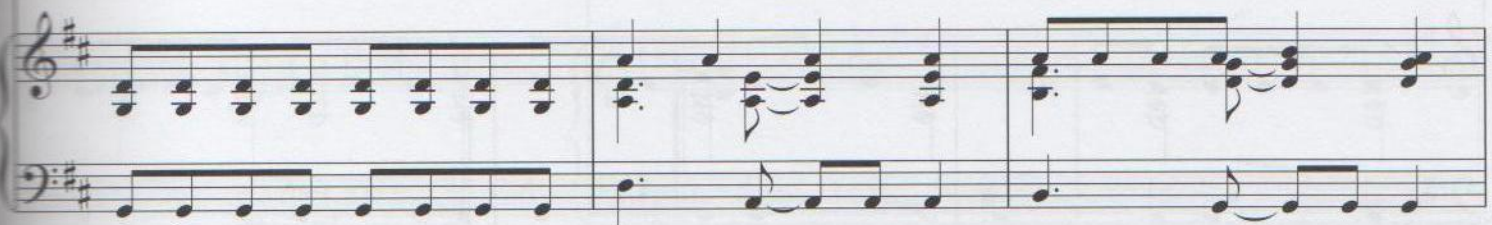
Hey, hey, you, you, I could be your girl - friend.



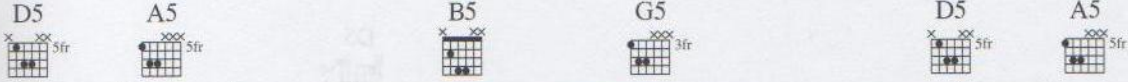
G5 D5 A5 B5 G5



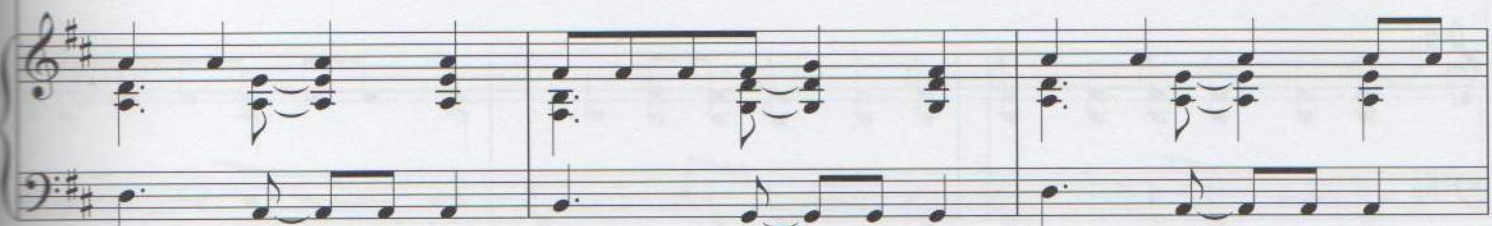
Hey, hey, you, you, I know that you like me.



D5 A5 B5 G5 D5 A5



No way, no way, no, it's not a se - cret. Hey, hey, you, you, I







To Coda

want to be your girl - friend.

N.C.

I can see the way, I see the way you look at me. And e - ven when you look a -

B5

way, I know you think of me. I know you talk a - bout me all the time a - gain and a - gain. -

G5

D5

So come, so come o - ver here and





tell me what I want to hear. Bet - ter yet, make your girl - friend dis - ap - pear.



I don't wan - na hear you say her name ev - er a - gain, — and a - gain, — and a - gain, —

D.S. al Coda

— and a - gain. — 'Cause.

CODA



Uhh, in a sec - ond you'll be wrapped a - round my fin - ger

'cause I — can, 'cause I can do it bet - ter. There's no oth - er, so



when's it gon - na sink in? She's so stu - pid, what the hell were you think - in'?

Hey, hey, you, you, I don't like your girl - friend. No way, no way, I

think you need a new one. Hey, hey, you, you, I could be your girl - friend.

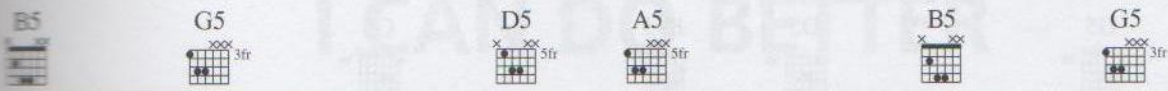
No way, no way. Hey, hey, you, you,

Guitar Chord Diagrams:

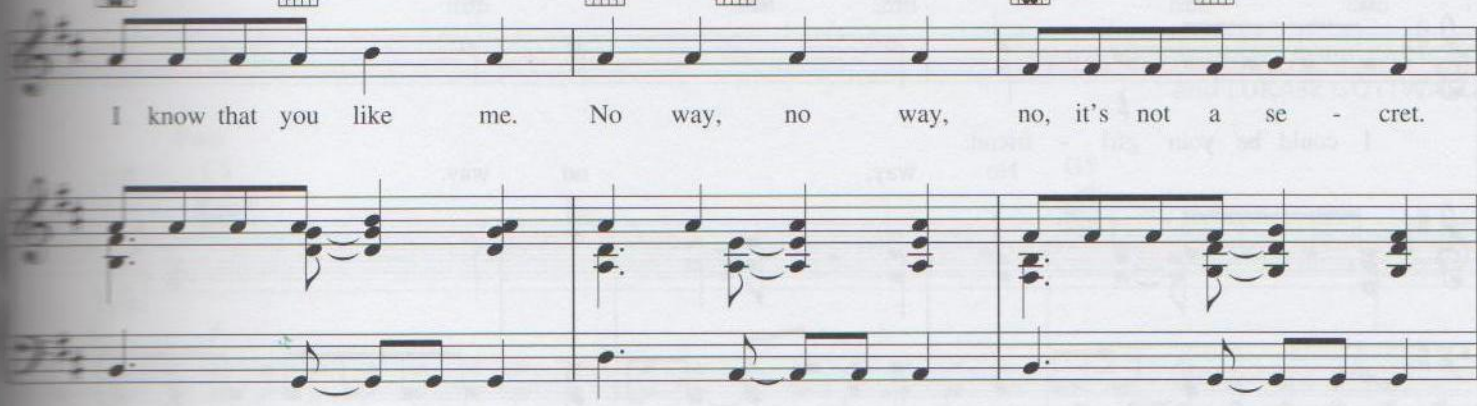
- D5 (5fr)
- F#5
- G5 (3fr)
- D5 (5fr)
- A5 (5fr)



B5 G5 D5 A5 B5 G5



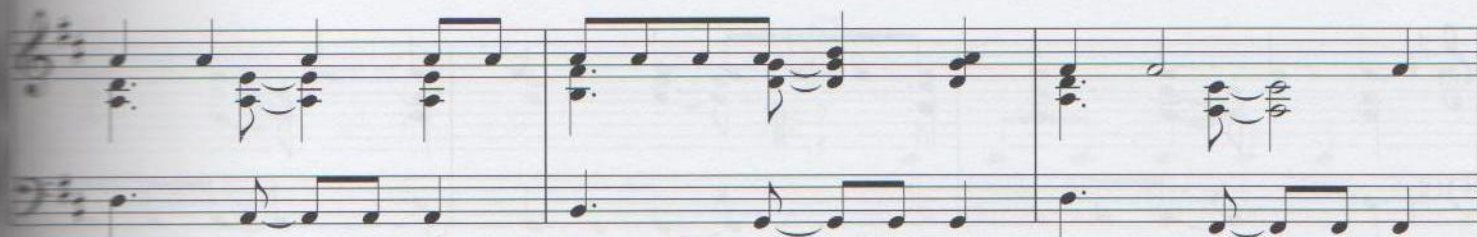
I know that you like me. No way, no way, no, it's not a se - cret.



D5 A5 B5 G5 D5 F#5



Hey, hey, you, you, I want to be your girl - friend. No way, no



G5 D5 A5 B5 G5



way, hey. Hey, hey, you, you, I don't like your girl - friend.



D5 A5 B5 G5 D5 A5

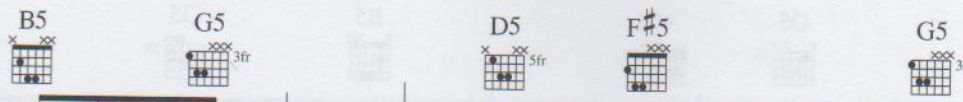


No way, no way, I think you need a new one. Hey, hey, you, you,

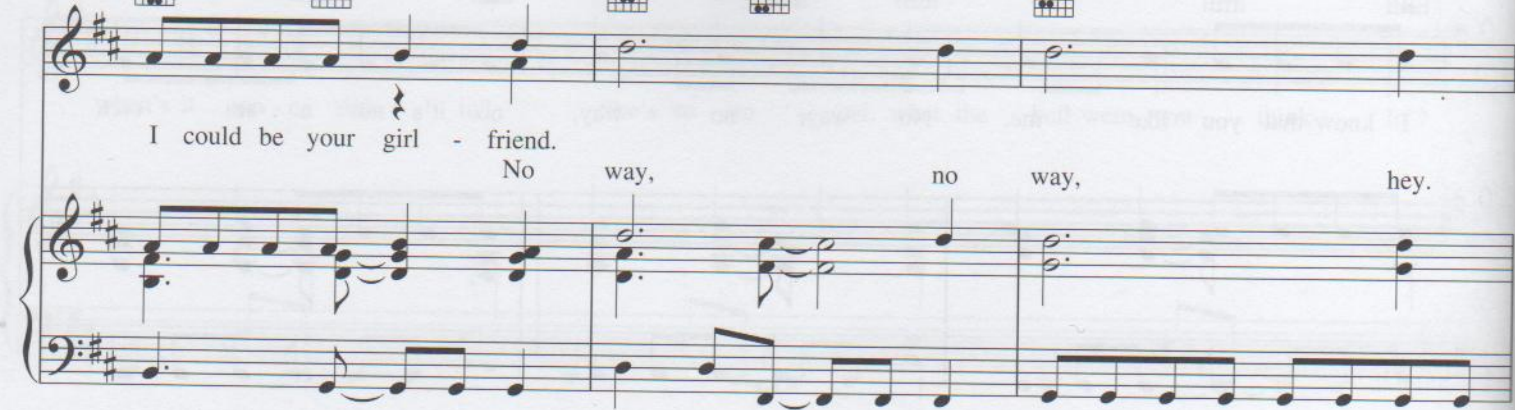




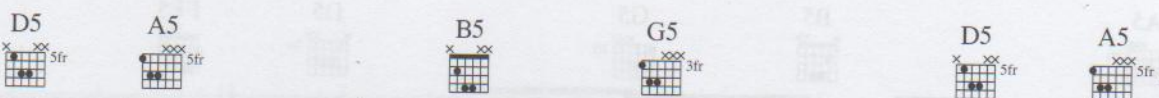
B5 G5 D5 F#5 G5



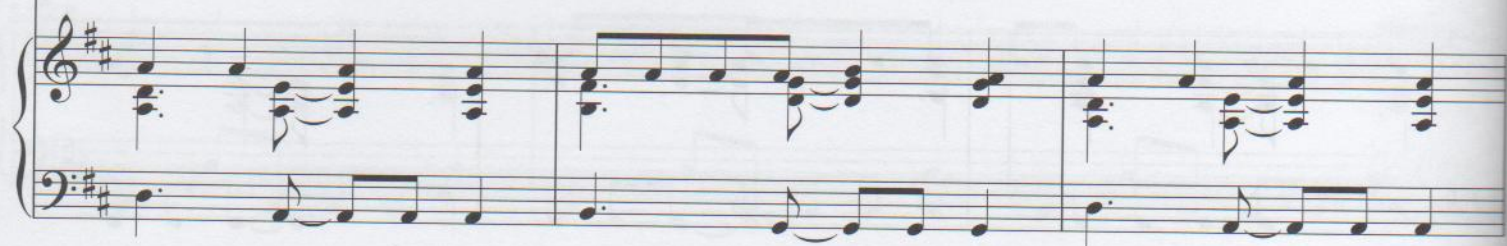
I could be your girl - friend.  
No way, no way, hey.



D5 A5 B5 G5 D5 A5



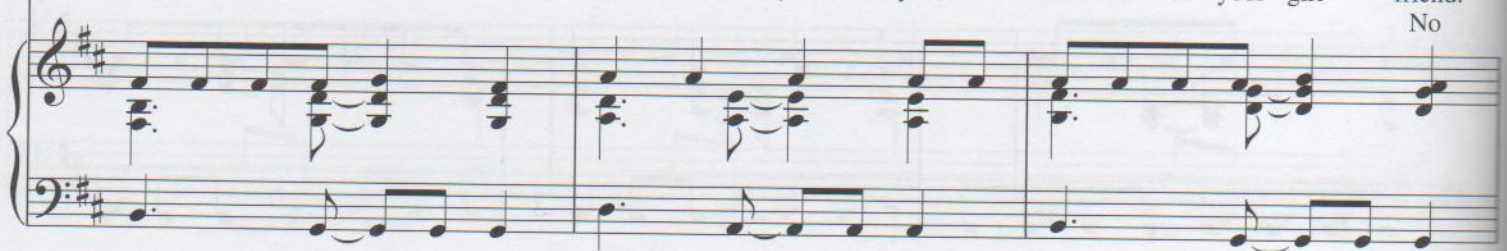
Hey, hey, you, you, I know that you like me. No way, no way,



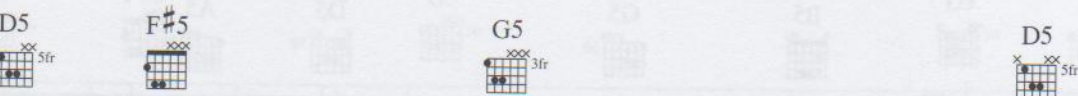
B5 G5 D5 A5 B5 G5



no, it's not a se - cret. Hey, hey, you, you, I want to be your girl - friend.  
No



D5 F#5 G5 D5



way, no way, hey, hey.

